

| MASTERS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | | FRIDAY |
|----------------|--|---|--|--|---|---------------|
| 9:00- 10:00 | | | | | | |
| 10.00- 11.00 | | | | | | |
| 11.00-12.00 | | | | | | |
| 12.00-13.00 | | | | | | |
| 13.00-14.00 | | | | | | |
| 14:00-15:00 | | | | | | |
| 15:00-16:00 | | | | | | |
| 16:00-17:00 | | | | | | |
| 17:00-18:00 | IAGR 503 - RESEARCH METHODS STUDIO 3 | IAGR 566 UNDERSTANDING THE CONCEPT OF SOUNDSCAPE STUDIO 4 | IAGR 532 - THE PHILOSOPHY & METHODOLOGY OF SUSTAINABLE DESIGN STUDIO 3 | IAGR 501 - GRADUATE STUDIO I STUDIO 1 | IAGR 511 - LIGHTING AND COLOR STUDIO 4 | |
| 18:00-19:00 | IAGR 503 - RESEARCH METHODS STUDIO 3 | IAGR 566 UNDERSTANDING THE CONCEPT OF SOUNDSCAPE STUDIO 4 | IAGR 532 - THE PHILOSOPHY & METHODOLOGY OF SUSTAINABLE DESIGN STUDIO 3 | IAGR 501 - GRADUATE STUDIO I STUDIO 1 | IAGR 511 - LIGHTING AND COLOR STUDIO 4 | |
| 19:00-20:00 | IAGR 503 - RESEARCH METHODS STUDIO 3 | IAGR 566 UNDERSTANDING THE CONCEPT OF SOUNDSCAPE STUDIO 4 | IAGR 532 - THE PHILOSOPHY & METHODOLOGY OF SUSTAINABLE DESIGN STUDIO 3 | IAGR 501 - GRADUATE STUDIO I STUDIO 1 | IAGR 511 - LIGHTING AND COLOR STUDIO 4 | |

| Ph.D | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
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| 9:00- 10:00 | | | | | |
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| 15:00-16:00 | | | | | |
| 16:00-17:00 | | | | | |
| 17:00-18:00 | DSGN 617 - ENERGY EFFICIENT BUILDING DESIGN STRATEGIES Studio 4 | DSGN 627 - SOUND DESIGN FOR INTERIOR ARCHITECTURE <i>Belirsiz</i> | DSGN 601 - DESIGN STUDIO B130 | DSGN 629 - PHYSICAL ENVIRONMENT AND CONTEXTUAL EXPERIENCE <i>Belirsiz</i> | |
| 18:00-19:00 | DSGN 617 - ENERGY EFFICIENT BUILDING DESIGN STRATEGIES Studio 4 | DSGN 627 - SOUND DESIGN FOR INTERIOR ARCHITECTURE <i>Belirsiz</i> | DSGN 601 - DESIGN STUDIO B130 | DSGN 629 - PHYSICAL ENVIRONMENT AND CONTEXTUAL EXPERIENCE <i>Belirsiz</i> | |
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Master's Program

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| IAGR 501 | GRADUATE STUDIO I | 3 | 0 | 3 | Ufuk Demirbaş | |
| IAGR 503 | RESEARCH METHODS | 3 | 0 | 3 | Çiğdem Gökhan | |
| IAGR 511 | LIGHTING AND COLOR | 3 | 0 | 3 | Saadet Akbay Yenigül | |
| IAGR 532 | THE PHILOSOPHY AND METHODOLOGY OF SUSTAINABLE DESIGN | 3 | 0 | 3 | Özge Süzer | |
| IAGR 566 | UNDERSTANDING THE CONCEPT OF SOUNDSCAPE | 3 | 0 | 3 | Papatya N. D. Yörükoğlu | |
| IAGR 590 | GRADUATE SEMINAR | | | | | |
| IAGR 599 | THESIS | | | | | |

PhD Program

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| DSGN 601 | DESIGN STUDIO | 3 | 0 | 3 | Çiğdem Gökhan | |
| DSGN 617 | ENERGY EFFICIENT BUILDING DESIGN STRATEGIES | 3 | 0 | 3 | Gülser Çelebi | |
| DSGN 629 | PHYSICAL ENVIRONMENT AND CONTEXTUAL EXPERIENCE | 3 | 0 | 3 | Papatya N. D. Yörükoğlu | |
| DSGN 627 | SOUND DESIGN FOR INTERIOR ARCHITECTURE | 3 | 0 | 3 | Kıvanç Kitapcı | |