

MASTERS	MONDAY	TUESDAY		WEDNESDAY		THURSDAY	FRIDAY
9:00- 10:00							
10.00- 11.00							
11.00-12.00							
12.00-13.00							
13.00-14.00							
14:00-15:00							
15:00-16:00							
16:00-17:00							
17:00-18:00							
18:00-19:00	IAGR 525 - RESEARCH METHODS AND ETHICS B130	IAGR 515 – MEANING IN INTERIOR ARCHITECTURE B131	IAGR 530 - ENVIRONMENT AND MAN B121	IAGR 501 - GRADUATE STUDIO I B130	IAGR 524 - LIGHTING DESIGN B121	IAGR 532 – THE PHILOSOPHY & METHODOLOGY OF SUSTAINABLE DESIGN B121	IAGR 522 - SYNESTETIC DESIGN B131
19:00-20:00	IAGR 525 - RESEARCH METHODS AND ETHICS B130	IAGR 515 – MEANING IN INTERIOR ARCHITECTURE B131	IAGR 530 - ENVIRONMENT AND MAN B121	IAGR 501 - GRADUATE STUDIO I B130	IAGR 524 - LIGHTING DESIGN B121	IAGR 532 – THE PHILOSOPHY & METHODOLOGY OF SUSTAINABLE DESIGN B121	IAGR 522 - SYNESTETIC DESIGN B131
20:00-21:00	IAGR 525 - RESEARCH METHODS AND ETHICS B130	IAGR 515 – MEANING IN INTERIOR ARCHITECTURE B131	IAGR 530 - ENVIRONMENT AND MAN B121	IAGR 501 - GRADUATE STUDIO I B130	IAGR 524 - LIGHTING DESIGN B121	IAGR 532 – THE PHILOSOPHY & METHODOLOGY OF SUSTAINABLE DESIGN B121	IAGR 522 - SYNESTETIC DESIGN B131

Ph.D	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00- 10:00					
10.00- 11.00					
11.00-12.00					
12.00-13.00					
13.00-14.00					
14:00-15:00					
15:00-16:00					
16:00-17:00					
17:00-18:00					
18:00-19:00	<p align="center">DSGN 614 – CREATIVITY IN DESIGN</p> <p align="center">B 121</p>	<p align="center">DSGN 602 – ADVANCED RESERCH TECHNIQUES</p> <p align="center">B130</p>	<p align="center">DSGN 607 - BUILDINGS THAT WORK: WHAT TO PUT IN WHAT TO LEAVE OUT</p> <p align="center">B121</p>	<p align="center">DSGN 630 – SOUND AND PERCEPTION</p> <p align="center">B130</p>	<p align="center">DSGN 626 - EVERYDAY LIFE IN PUBLIC SPACES: THEORY AND PRACTICE</p> <p align="center">B 121</p>
19:00-20:00	<p align="center">DSGN 614 – CREATIVITY IN DESIGN</p> <p align="center">B 121</p>	<p align="center">DSGN 602 – ADVANCED RESERCH TECHNIQUES</p> <p align="center">B130</p>	<p align="center">DSGN 607 - BUILDINGS THAT WORK: WHAT TO PUT IN WHAT TO LEAVE OUT</p> <p align="center">B121</p>	<p align="center">DSGN 630 – SOUND AND PERCEPTION</p> <p align="center">B130</p>	<p align="center">DSGN 626 - EVERYDAY LIFE IN PUBLIC SPACES: THEORY AND PRACTICE</p> <p align="center">B 121</p>
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Master's Program

IAGR 501	GRADUATE STUDIO I	3	0	3	Ufuk Demirbaş	
IAGR 522	SYNESTHETIC DESIGN	3	0	3	Kıvanç Kitapçı	
IAGR 524	LIGHTING DESIGN	3	0	3	Mine Çelebi Yazıcıoğlu	
IAGR 525	RESEARCH METHODS AND ETHICS	3	0	3	Çiğdem Berdi Gökhan	
IAGR 530	ENVIRONMENT AND MAN	3	0	3	Aysu Sagun Kentel (part-time)	
IAGR 532	THE PHILOSOPHY & METHODOLOGY OF SUSTAINABLE DESIGN	3	0	3	Özge Süzer	
IAGR 515	MEANING IN INTERIOR ARCHITECTURE	3	0	3	Gökçe Atakan	
IAGR 590	GRADUATE SEMINAR					
IAGR 599	THESIS					

PhD Program

DSGN 602	ADVANCED RESEARCH TECHNIQUES	3	0	3	Gülser Çelebi	
DSGN 607	BUILDINGS THAT WORK: WHAT TO PUT IN WHAT TO LEAVE OUT	3	0	3	Gediz Urak	
DSGN 614	CREATIVITY IN DESIGN	3	0	3	Saadet Akbay Yenigül	
DSGN 626	EVERYDAY LIFE IN PUBLIC SPACES: THEORY AND PRACTICE	3	0	3	Çiğdem Berdi Gökhan	
DSGN 630	SOUND AND PERCEPTION	3	0	3	Papatya N. Dökmeci Yörükoğlu	
DSGN 699	PHD DISSERTATION	3	0	3		