2021-2022 FALL SEMESTER DEPARTMENT OF INTERIOR ARCHITECTURE – COURSE PROGRAM									
1 <sup>st</sup> YEAR	MONDAY	TUESDAY WEDNESDAY THURSDAY			FRIDAY				
09:20		MATH 117 GEOMETRY FOR ARCHITECTS							
10:20	MEETINGS	MATH 117 GEOMETRY FOR ARCHITECTS		INAR 165 INTRODUCTION TO INTERIOR ARCHITECTURE Hybrid					
11:20	MEETINGS	MATH 117 GEOMETRY FOR ARCHITECTS		INAR 165 INTRODUCTION TO INTERIOR ARCHITECTURE Hybrid					
12:20									
13:20	INAR 101 (Sec. 01-02-03-04-05-06) Hybrid	INAR 185 DRAWING STANDARDS (Sec. 01-02-03-04-05-06) Hybrid		INAR 101 (Sec. 01-02-03-04-05-06) Hybrid	INAR 141(144) VISUAL EXPRESSIONS (Sec. 01-02-03-04-05-06) Hybrid				
14:20	INAR 101 (Sec. 01-02-03-04-05-06) Hybrid	INAR 185 DRAWING STANDARDS (Sec. 01-02-03-04-05-06) Hybrid		INAR 101 (Sec. 01-02-03-04-05-06) Hybrid	INAR 141(144) VISUAL EXPRESSIONS (Sec. 01-02-03-04-05-06) Hybrid				
15:20	INAR 101 (Sec. 01-02-03-04-05-06) Hybrid	INAR 185 DRAWING STANDARDS (Sec. 01-02-03-04-05-06) Hybrid		INAR 101 (Sec. 01-02-03-04-05-06) Hybrid	INAR 141(144) VISUAL EXPRESSIONS (Sec. 01-02-03-04-05-06) Hybrid				
16:20	INAR 101 (Sec. 01-02-03-04-05-06) Hybrid	INAR 185 DRAWING STANDARDS (Sec. 01-02-03-04-05-06) Hybrid		INAR 101 (Sec. 01-02-03-04-05-06) Hybrid	INAR 141(144) VISUAL EXPRESSIONS (Sec. 01-02-03-04-05-06) Hybrid				
17:20					5066				

2 <sup>nd</sup> YEAR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:20		INAR 219 COMP. APPLICATIONS (Sec. 01-02) Hybrid			
10:20	MEETINGS	INAR 219 COMP. APPLICATIONS (Sec. 01-02) Hybrid	INAR 265 MODERN ART & ARCH. Hybrid	MEETINGS	
11:20	MEETINGS	INAR 219 COMP. APPLICATIONS (Sec. 01-02) Hybrid	INAR 265 MODERN ART & ARCH. Hybrid	MEETINGS	
12:20					
13:20	INAR 201 (Sec. 01-02-03-04-05) Hybrid		INAR 287 CONSTRUCTION FOR INTERIORS (Sec. 01-02-03-04-05-06) Hybrid	INAR 201 (Sec. 01-02-03-04-05) Hybrid	INAR 225 NATURAL & ARTIFICIAL LIGHTING Hybrid
14:20	INAR 201 (Sec. 01-02-03-04-05) Hybrid		INAR 287 CONSTRUCTION FOR INTERIORS (Sec. 01-02-03-04-05-06) Hybrid	INAR 201 (Sec. 01-02-03-04-05) Hybrid	INAR 225 NATURAL & ARTIFICIAL LIGHTING Hybrid
15:20	INAR 201 (Sec. 01-02-03-04-05) Hybrid		INAR 287 CONSTRUCTION FOR INTERIORS (Sec. 01-02-03-04-05-06) Hybrid	INAR 201 (Sec. 01-02-03-04-05) Hybrid	
16:20	INAR 201 (Sec. 01-02-03-04-05) Hybrid		INAR 287 CONSTRUCTION FOR INTERIORS (Sec. 01-02-03-04-05-06) Hybrid	INAR 201 (Sec. 01-02-03-04-05) Hybrid	
17:20					

3 <sup>th</sup> YEAR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:20					
10:20	MEETINGS		INAR 341 ENV. PSYCHOLOGY Hybrid	MEETINGS	
11:20	MEETINGS		INAR 341 ENV. PSYCHOLOGY Hybrid	MEETINGS	
12:20					
13:20	INAR 301 (Sec. 01-02-03-04-05) Hybrid	INAR 325 BUILDING SERVICES Hybrid	INAR 331 PRODUCT DESIGN (Sec. 01-02-03-04-05-06) Hybrid	INAR 301 (Sec. 01-02-03-04-05) Hybrid	
14:20	INAR 301 (Sec. 01-02-03-04-05) Hybrid	INAR 325 BUILDING SERVICES Hybrid	INAR 331 PRODUCT DESIGN (Sec. 01-02-03-04-05-06) Hybrid	INAR 301 (Sec. 01-02-03-04-05) Hybrid	
15:20	INAR 301 (Sec. 01-02-03-04-05) Hybrid	INAR 345 SUSTAINABLE DESIGN Hybrid	INAR 331 PRODUCT DESIGN (Sec. 01-02-03-04-05-06) Hybrid	INAR 301 (Sec. 01-02-03-04-05) Hybrid	
16:20	INAR 301 (Sec. 01-02-03-04-05) Hybrid	INAR 345 SUSTAINABLE DESIGN Hybrid	INAR 331 PRODUCT DESIGN (Sec. 01-02-03-04-05-06) Hybrid	INAR 301 (Sec. 01-02-03-04-05) Hybrid	
17:20					

4 <sup>th</sup> YEAR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:20					ARCH 441 OCCUPATIONAL SAFETY AND HEALTH Hybrid
10:20	MEETINGS	INAR 441 RESTORATION FOR INTERIORS Hybrid		MEETINGS	ARCH 441 OCCUPATIONAL SAFETY AND HEALTH Hybrid
11:20	MEETINGS	INAR 441 RESTORATION FOR INTERIORS Hybrid		MEETINGS	ARCH 441 OCCUPATIONAL SAFETY AND HEALTH Hybrid
12:20					
13:20	INAR 401 S1-S2-S3-S4 Hybrid			INAR 401 S1-S2-S3-S4 Hybrid	INAR 425 PROFESSIONAL PRACTICE & ETHICS Hybrid
14:20	INAR 401 S1-S2-S3-S4 Hybrid			INAR 401 S1-S2-S3-S4 Hybrid	INAR 425 PROFESSIONAL PRACTICE & ETHICS Hybrid
15:20	INAR 401 S1-S2-S3-S4 Hybrid			INAR 401 S1-S2-S3-S4 Hybrid	INAR 425 PROFESSIONAL PRACTICE & ETHICS Hybrid
16:20	INAR 401 S1-S2-S3-S4 Hybrid			INAR 401 S1-S2-S3-S4 Hybrid	INAR 425 PROFESSIONAL PRACTICE & ETHICS Hybrid
17:20					

ELECTIVES	МОІ	NDAY	TUESDAY			WEDN	VEDNESDAY THURSDAY		RSDAY	FRIDAY		
09:20	INAR 462 Computer Applications: 3DS Max Engin Demirok	INAR 328 Advanced Presentation Techniques Erginbay Kırbaş	INAR 388 Innov Materials and Met Abstract Creati Studio 3 Elif TOLUN	Methods in Came 3 M		INAR 370 mera and space lustafa Demir	INAR 461 Building Information Modeling: ArchiCAD Çetin TÜNGER	INAR 383 AUTODESK REVIT ARCHITECTURE FOR INTERIOR DESIGN Çiğdem Yılman Altürk	INAR 454 Modeling with Rhinoceros Orkun KULE	INAR 384 User needs and Satisfaction İpek Yalçın	INAR 295 Understandin g Cognitive Design Process Gökçe ATAKAN	INAR 357 Social and Cultural Factors in Int. Arch. Design Çiğdem Berdi Gökhan
10:20	INAR 462 Computer Applications: 3DS Max Engin Demirok	INAR 328 Advanced Presentation Techniques Erginbay Kırbaş	Studio 3			INAR 370 mera and space Iustafa Demir	INAR 461 Building Information Modeling: ArchiCAD Çetin TÜNGER	INAR 383 AUTODESK REVIT ARCHITECTURE FOR INTERIOR DESIGN ÇİĞDEM YIlman Altürk	INAR 454 Modeling with Rhinoceros Orkun KULE	INAR 384 User needs and Satisfaction İpek Yalçın	INAR 295 Understandin g Cognitive Design Process Gökçe ATAKAN	INAR 357 Social and Cultural Factors in Int. Arch. Design Çiğdem Berdi Gökhan
11:20	INAR 462 Computer Applications: 3DS Max Engin Demirok	INAR 328 Advanced Presentation Techniques Erginbay Kırbaş	Materials and Met	Studio 3		INAR 370 mera and space lustafa Demir	INAR 461 Building Information Modeling: ArchiCAD Çetin TÜNGER	INAR 383 AUTODESK REVIT ARCHITECTURE FOR INTERIOR DESIGN ÇİĞDEM YIlman Altürk	INAR 454 Modeling with Rhinoceros Orkun KULE	INAR 384 User needs and Satisfaction İpek Yalçın	INAR 295 Understandin g Cognitive Design Process Gökçe ATAKAN	INAR 357 Social and Cultural Factors in Int. Arch. Design Çiğdem Berdi Gökhan
12:20										•		
13:20			INAR 271 Free-Drawing Elif TOLUN	INAR 273 Perception and Perspective Mustafa Demir		INAR 371 Use of Public Space Serkan Mertyürek	INAR 350 Artistic Design Applications Elif TOLUN	INAR 446 Green Building Certificate Systems Özge SÜZER				
14:20			INAR 271 Free-Drawing Elif TOLUN	INAR 273 Perception and Perspective Mustafa Demir		INAR 371 Use of Public Space Serkan Mertyürek	INAR 350 Artistic Design Applications Elif TOLUN	INAR 446 Green Building Certificate Systems				
15:20			INAR 271 Free-Drawing Elif TOLUN	INAR 27 Perception Perspect	73 n and tive	INAR 371 Use of Public Space	INAR 350 Artistic Design Applications	Özge SÜZER INAR 446 Green Building Certificate Systems				
			Elif TOLUN	Mustafa D	Demir	Serkan Mertyürek	Elif TOLUN	Özge SÜZER				